

MEDIATRADE
CULTURA MEDIASILENT

presents



RIS
Crime Evidence

with

LORENZO FLASBERTY
NICOLE GRIMAUDO
FILIPPO MIGRO
UGO DI GIUSEPPE
STEFANO PESCE
GIAMPIERO JUDICA
GEA LIONELLO
GIULIA MICHELINI

Directed by
ALECCO SWERT
scripting by
DANIELE CRISAFORO
STEFANO RIDES
BARBARA PETRONIO
produced by
R.T.I
realized by
TAO DUE FILM

The specialists making up the unit include:

The unit's charismatic head, **Verucchi Venturi**, who acts as a point of reference for the whole team, reflective and thorough in his work, his dedication often means his private life suffers.

Then arrives **Verucchi**, the team's IT expert.

An withdrawn nature is sometimes used to protect himself from opening up to the others. Underneath a very private person dedicated to his work.

Verucchi is the group's chemist. Analytical and rational but with a somewhat closed nature, who keeps himself to himself.

De Luca is the most senior member of the team, the big brother figure. A man who puts his life before his work, but is no less capable due to this. Perhaps one of the people closest to Venturi.


Verucchi, ballistic specialist of the team, impulsive and intuitive, he is also the most impulsive member of the group, often leading him to act before he thinks. Great success with the women.

Verucchi is the area head and comes from Verucchi, but represents the old manner of investigation where the detective's intuition counts more than the analysis, leading to conflict with Venturi. Outwardly, cynical but also a good judge of human nature.

Verucchi, medical examiner, an intelligent and refined woman, up-beat without being cynical. Despite the nature of her work, she is still sensitive to the cases which involve her.

SERIES 12 x 50'

(Season 1)



MEDIASET GROUP

International sales

Via Aurelia Antica 422 - 00195 Roma - Italy
Tel.: +39 06 86300506 - Fax: +39 06 86300500
InternationalSales@mediaset.it - www.mediatradeline.com



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SEASONS
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RIS
Crime Evidence

SERIES 16 x 50'

(Seasons 2 and 3)