

# MARTIN SCORSESE

MY  
VOYAGE  
TO  
ITALY

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MARTIN SCORSESE

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**DOCUMENTARY 243'**



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# MY VOYAGE TO ITALY

*My voyage to Italy is a journey through Italian movie history, taken by Martin Scorsese. It is at once an informative introduction to Italian cinema, a tribute to some of its greatest films and filmmakers, and an autobiography: through a passionate look at these movies that have affected him so deeply throughout the years, Scorsese also examines his own formation as a filmmaker and as a person.*

*My voyage begins with the very first Italian films Scorsese saw as a child, with his family. The groundbreaking Neo-realist pictures made by Rossellini, De Sica and Visconti not only opened up a whole new world for Scorsese when he was a boy - they also gave him a glimpse of his own origins.*

*As Italian cinema evolved after the war, so did the future filmmaker, as he watched and absorbed the bold, increasingly experimental work of Rossellini; Visconti and his daringly operatic style; Fellini, and his ever more magical cinema; and the mysterious, completely modern beauty of Michelangelo Antonioni. And along the way, there are glimpses of costume epics, silent cinema, and Comedia all'Italiana. Among the films examined are Paisà, Umberto D, Ossessione, Fabiola, I Vitelloni, Viaggio in Italia (of course), Senso, L'Avventura, and Otto e mezzo.*

*My voyage to Italy is a film made with love – Martin Scorsese's love for Italian cinema, and its glorious history.*

TITLE	YEAR	DIRECTOR
1860	1934	Blasetti
Avventura (L')	1959	Antonioni
Bassifondi (I)	1936	Renoir
Cabiria	1914	Pastrone
Corona di ferro (La)	1941	Blasetti
Divorzio all' italiana	1961	Germi
Dolce vita (La)	1959	Fellini
Eclisse (L')	1962	Antonioni
Europa 51	1952	Rossellini
Fabiola	1949	Blasetti
Francesco giullare di Dio	1950	Rossellini
Germania anno zero	1947	Rossellini
Giorni di gloria	1945	Visconti, Pagliero, De Sanctis
Ladri di biciclette	1948	De Sica
Miracolo (II)	1948	Rossellini
Nave Bianca (La)	1941	Rossellini

